

Pirulito que bate-bate*

Orquestra Experimental da UFSCar

Música: Folclore brasileiro

Arr.: Glauber L. A. Santiago

$\bullet = 100$

Flauta Soprano *f*

Flauta Contralto e Tenor *f*

Flauta Transversal 1 e 2 *f*

Clarinete (Bb) 1 e 2 *f*

Saxofone Alto (Eb) 1 e 2 *f*

Trompete (Bb) 1 e 2 *f*

Trompete (Bb) 3 e 4 *f*

Trombone (C) *f*

Tuba (C) *f*

Prato *f*

Triângulo *f*

Pandeiro *f*

Caixa *f*

Bombo *f*

Tímpano *f*

Xilofone Soprano, Contralto e Baixo *f*

Piano *f*

$\bullet = 100$ *Pizz.*

Violino 1 e 2 *f*

Violoncelo *f*

Baixo Elétrico *f*

Pirulito que bate-bate*

- 2 -

9 *Tutti*

Fl. S.

Fl. C. e T. *f* *Tutti*

Fl. Tr. 1 e 2

Cl. 1 e 2

S. A. 1 e 2 *Solo*

Trp. 1 e 2 *f*

Trp. 3 e 4

Trb.

Tb.

Prt. *f*

Trg. *f*

Pand. *f*

Cx. *f*

Bb. *f*

Timp.

Xil. S. C. e B.

Pn.

9

Vli. 1 e 2

Vc.

Bx.

Detailed description: This is a page of a musical score for a piece titled 'Pirulito que bate-bate*'. The page is numbered '9' at the top left and '- 2 -' at the top center. The score is written for a large ensemble. The first system (measures 9-16) features several instruments: Flute Solo (Fl. S.), Flute C and Treble (Fl. C. e T.), Flute Trumpet (Fl. Tr. 1 e 2), Clarinet (Cl. 1 e 2), Saxophone Alto (S. A. 1 e 2), Trumpet (Trp. 1 e 2), Trumpet (Trp. 3 e 4), Trombone (Trb.), and Tuba (Tb.). The second system (measures 17-24) includes Percussion (Prt.), Triangle (Trg.), Pandero (Pand.), Caxixi (Cx.), Bateria (Bb.), Timpani (Timp.), Xilofono Soprano/Cello/Bass (Xil. S. C. e B.), Piano (Pn.), Violins (Vli. 1 e 2), Viola (Vc.), and Bass (Bx.). The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings like 'f' (forte) and 'Tutti'. The 'Saxophone Alto' part has a 'Solo' marking. The percussion parts are marked with 'f' and have specific rhythmic patterns. The string parts (Vli., Vc., Bx.) have specific rhythmic patterns in the second system.

Pirulito que bate-bate*

- 3 -

17

Fl. S.

Fl. C. e T.

Fl. Tr. 1 e 2

Cl. 1 e 2

S. A. 1 e 2

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S. C. e B.

Pn.

17

Vli. 1 e 2

Vc.

Bx.

Solo

f

f

f

This musical score is for a piece titled 'Pirulito que bate-bate*'. It is a page from a larger score, indicated by the page number '- 3 -' at the top. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains staves for Flute Solo (Fl. S.), Flute C and Treble (Fl. C. e T.), Flute Trumpet 1 and 2 (Fl. Tr. 1 e 2), Clarinet 1 and 2 (Cl. 1 e 2), Saxophone Alto 1 and 2 (S. A. 1 e 2), Trumpet 1 and 2 (Trp. 1 e 2), Trumpet 3 and 4 (Trp. 3 e 4), Trombone (Trb.), Tuba (Tb.), Percussion (Prt.), Triangle (Trg.), Pandero (Pand.), Cymbal (Cx.), Bells (Bb.), Timpani (Timp.), Xylophone Soprano, C, and Bass (Xil. S. C. e B.), Piano (Pn.), Violin 1 and 2 (Vli. 1 e 2), Viola (Vc.), and Bass (Bx.). The second system contains staves for Violin 1 and 2 (Vli. 1 e 2), Viola (Vc.), and Bass (Bx.). The score features various musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as 'Solo' and 'f' (forte). The percussion parts include specific rhythmic patterns for the Triangle, Pandero, and Xylophone.

25 **A**

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

25 **A**

Vli.
1 e 2

Vc.

Bx.

Arco

Arco

31

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

31

Vli.
1 e 2

Vc.

Bx.

Tutti

Tutti

Tutti

Tutti

Tutti

Pirulito que bate-bate*

- 6 -

36

Fl. S.

Fl.

C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

36

Vli.
1 e 2

Vc.

Bx.

44 **B**

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

44 **B**

Vli.
1 e 2

Vc.

Bx.

Pirulito que bate-bate*

- 8 -

53

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

53

Vli.
1 e 2

Vc.

Bx.

Pirulito que bate-bate*

- 9 -

Pirulito que bate-bate*

- 10 -

72

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

72

Vli.
1 e 2

Vc.

Bx.

Solo

ff

The image shows a page of a musical score for a piece titled "Pirulito que bate-bate*". The page is numbered 11. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system contains staves for Flute Solo, Flute/Clarinet/Tenor, Flute/Trumpet 1 & 2, Clarinet 1 & 2, Saxophone Alto 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone, Tuba, Percussion, Triangle, Pandero, Cymbal, Bells, Snare Drum, Xylophone/Saxophone Bass, Piano, Violin 1 & 2, Viola, and Bass. The second system contains staves for Violin 1 & 2, Viola, and Bass. The score features various musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings like "ff" and "Solo".

D

78

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

78

D

Vli.
1 e 2

Vc.

Bx.

Arco

ff

86

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

86

Vli.
1 e 2

Vc.

Bx.

92

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

f

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.
ff

92

Vli.
1 e 2

Vc.

Bx.

Pirulito que bate-bate*

- 15 -

[illegible]